

OAH053- AMERICAN LITERATURE I

Credit Hours: 3 Semester Hours
Pre-Requisite: At least remediation free placement
Related TAG: English
General Course Description:
Student Learning Outcomes marked with an asterisk (*) are considered essential and must be covered:
Learning outcomes 1. The historical and cultural context which produces American literature. *
Learning outcome 2. Accurate critical reading, writing, and discussion of American authors and movements.*
Learning outcome 3. Coverage of a substantial portion of the earlier period of American literature up to the mid- to late- nineteenth century.*

OAH054- AMERICAN LITERATURE II

Credit Hours: 3 Semester Hours
Pre-Requisite: At least remediation free placement
Related TAG: English
General Course Description:
Student Learning Outcomes marked with an asterisk (*) are considered essential and must be covered:
Learning outcomes 1. The historical and cultural context which produces American literature. *
Learning outcome 2. Accurate critical reading, writing, and discussion of American authors and movements.*
Learning outcome 3. Coverage of a substantial portion of the later period of American Literature from the mid- to late- nineteenth century to the present. *

OAHO55- BRITISH LITERATURE I

Credit Hours: 3 Semester Hours
Pre-Requisite: At least remediation free placement
Related TAG: English
General Course Description:
Student Learning Outcomes marked with an asterisk (*) are considered essential and must be covered:
Learning outcomes 1. The historical and cultural context which produces British literature. *
Learning outcome 2. Accurate critical reading, writing, and discussion of British authors and movements.*
Learning outcome 3. Coverage of a substantial portion of the earlier period of British Literature up to the onset of industrialization. *

OAH054- BRITISH LITERATURE II

Credit Hours: 3 Semester Hours
Pre-Requisite: At least remediation free placement
Related TAG: English
General Course Description:
Student Learning Outcomes marked with an asterisk (*) are considered essential and must be covered:
Learning outcomes 1. The historical and cultural context which produces British literature. *
Learning outcome 2. Accurate critical reading, writing, and discussion of British authors and movements.*
Learning outcome 3. Coverage of a substantial portion of the later period of British literature from the onset of industrialism to the present. *